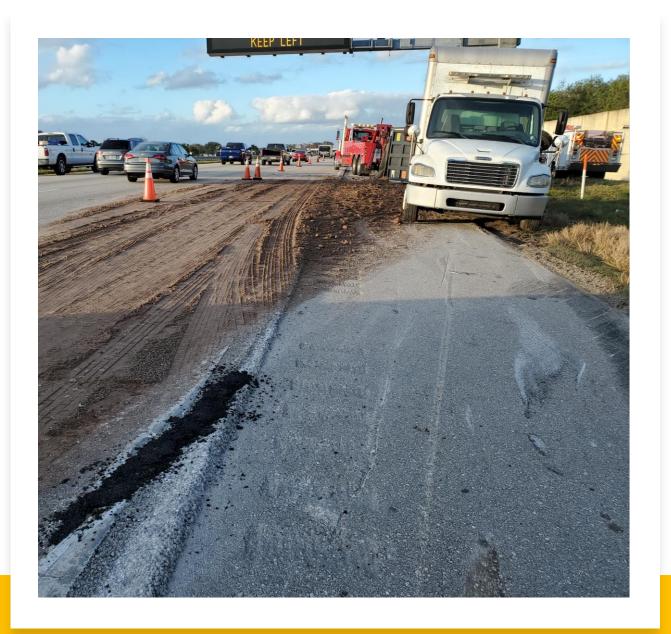




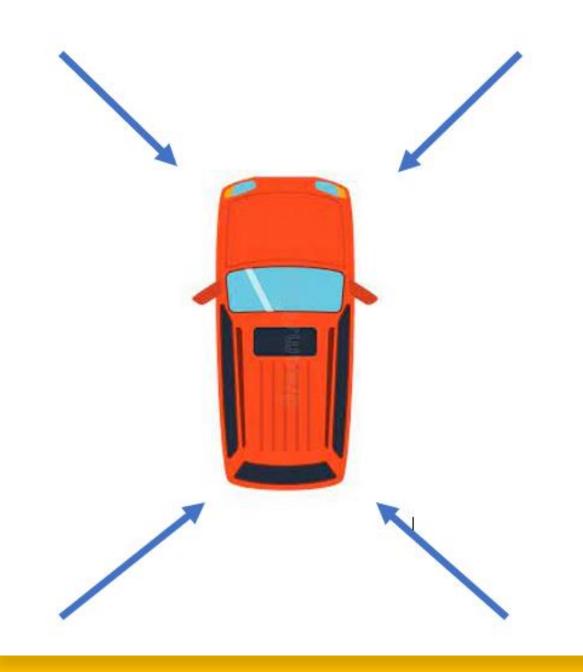
Photography At a Crash Scene

• Crash scene photography is important because, besides eyewitness accounts and a police reports, it might be the only reliable evidence that can be collected from the scene.



Get an overview of the scene

• Take a few steps back (where it's safe to do so) and shoot photos of the entire accident scene from several angles. Try to show the position of the involved vehicles as they relate to each other, to the roadway, and any other objects (buildings, trees, guardrails, etc.) that might be relevant.



360 Degree in 4 Photos

One can take 4 photos and show all
6 sides of the vehicle.





Traffic signals are important

• A photo won't be able to show whether a traffic light was red or green at the time of a crash, but the position of traffic lights, signs, and other indicators relative to the crash scene.



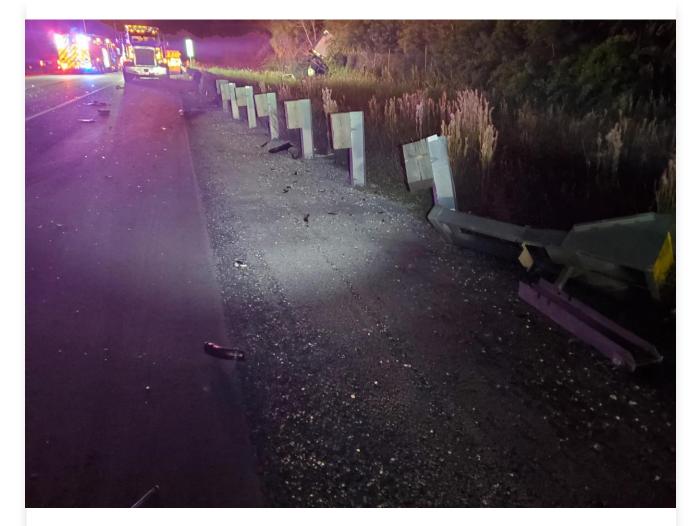
Weather

• If it's raining or snowing and the roads are slippery, that might be a contributing factor. Or some car accidents happen because the sun blinded the driver, and that's also relevant.



Show Damage of Each Vehicle

• If it's raining or snowing and the roads are slippery, that might be a contributing factor. Or some car accidents happen because the sun blinded the driver, and that's also relevant.



Other Property Damage

• Look around at guardrails, street signs, sidewalks, lampposts, trees, or anything stationary that might have been damaged in the crash.



Safety First

 When an accident happens, the most important thing to remember is to stay safe





Holding Your Camera

- Hold your camera parallel to your target.
- Stand with feet apart.
- Put one foot in front of the other.
- Bring your elbows in to your side.
- Avoid leaning.